

7. STUDY AND EVALUATION SCHEME FOR DIPLOMA PROGRAMME IN FASHION TECHNOLOGY (HARYANA STATE)

FIRST SEMESTER

Sr. No	Subject	L	T	P	EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practicals		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
1.1*	Communication Skills-I	3	-	2	25	25	100	3	50(Viva)	2	200
1.2	Textile Science-I	3	-	2	25	25	100	3	50(Viva)	2	200
1.3	Elements of Design	2	-	4	25	50	100	3	50	3	225
1.4	Basic Pattern Making and Style Interpretation-I	2	-	6	25	50	100	3	100	3	275
1.5	Fashion Illustration-I	-	-	4	-	50	-	-	100	3	150
1.6	Garment Construction-I	-	-	8	-	50	-	-	125	3	175
	# Student Centered Activities	-	-	4	-	25	-	-	-	-	25
Total		10	--	30		-	-	-	-	-	1250

* Common with other diploma programmes

It will comprise of co-curricular activities like games, hobby clubs including photography, seminars, declamation contests, library studies, extension lectures, field visits, NCC, NSS, cultural activities etc.

L means Lecture (Hrs per week)

T means Tutorial (Hrs per week)

P means Practicals (Hrs per week)

SECOND SEMESTER (FASHION TECHNOLOGY)

Sr. No	Subject	L	T	P	EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practicals		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
2.1*	Communication Skills -II	3	-	2	25	25	100	3	50(Viva)	2	200
2.2	Textile Science-II	3	-	2	25	25	100	3	50(Viva)	2	200
2.3	Principles of Design	2	-	4	25	50	100	3	50	3	225
2.4	Basic Pattern Making and Style Interpretation-II	2	-	6	25	50	100	3	100	3	275
2.5	Fashion Illustration-II	-	-	4	-	50	-	-	100	3	150
2.6	Garment Construction-II	-	-	8	-	50	-	-	125	3	175
	# Student Centered Activities including Ecology and Environmental Awareness Camp	-	-	4	-	25	-	-	-	-	25
Total		10	-	30	-	-	-	-	-	-	1250

THIRD SEMESTER (FASHION TECHNOLOGY)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practicals		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
3.1	Garment Design-I	-	-	4	-	50	-	3	100	3	150
3.2	Pattern making and style Interpretation	2	-	8	25	50	100	3	125	3	300
3.3	Draping	-	-	2	-	25	-	-	50	3	75
3.4	Garment Construction-III	2	-	8	25	50	100	-	125	3	300
3.5	Traditional Indian Textiles	2	-	2	25	25	100	3	50	3	200
3.6	History of Costumes-I	3	-	-	25	-	100	3	-	-	125
3.7	Garment Manufacturing Machinery	3	-	-	25	-	100	3	-	-	125
	# Student Centred Activities	-	--	4	-	25	-	-	-	-	25
Total		12	-	28							1300

FOURTH SEMESTER (FASHION TECHNOLOGY)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practicals		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
4.1	Garment Design-II	-	-	8	-	50	-	-	125	3	175
4.2	Pattern making and Grading	-	-	8	-	50	-	-	125	3	175
4.3	Garment Construction-IV	-	-	8	-	50	-	-	125	3	175
4.4	History of Costumes-II	3	-	-	25	-	100	3	-	-	125
4.5*	Basics of Information Technology	-	-	4	-	50	-	-	100	3	150
4.6	Fashion Retailing	2	-	2	25	25	100	3	50	3	200
	# Student Centred Activities including Entrepreneurial Awareness Camp	-	--	5	-	25	-	-	-	-	25
Total		5	-	35							1025

FIFTH SEMESTER (FASHION TECHNOLOGY)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practicals		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
5.1	Advanced Pattern Making – I	-	-	8	-	50	-	-	125	3	175
5.2	Garment Construction-V	-	-	10	-	75	-	-	150	3	225
5.3	CAD in Fashion Technology – I	-	-	8	-	50	-	-	100	3	150
5.4	Production Management and Quality Control	4	-	2	25	25	100	3	50	3	200
5.5	Fashion and Apparel Merchandizing	4	-	-	25	-	100	3	-	-	125
	# Student Centred Activities	-	--	4	-	25	-	-	-	-	25
Total		8	-	32							900

SIXTH SEMESTER (FASHION TECHNOLOGY)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practicals		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
6.1	Advanced Pattern making - II	-	-	8	-	50	-	-	125	3	175
6.2	CAD in Fashion Technology – II	-	-	6	-	50	-	-	100	3	150
6.3*	Industrial Management	4	-	-	25	-	100	3	-	-	125
6.4	Art Portfolio	-	-	8	-	50	-	-	125	3	175
6.5	Project Work	-	-	10	-	150	-	-	200	3	350
	# Student Centred Activities	--	--	4	-	25	-	-	-	-	25
Total		4	-	36							1000