

**1. SALIENT FEATURES OF THE CURRICULUM FOR DIPLOMA COURSE IN FASHION TECHNOLOGY**

1. Name of the Programme : Diploma Course in Fashion Technology
2. Duration of the Programme : Three Years
3. Entry Qualifications : Matriculation as per norms laid down by AICTE/State Board of Technical Education, Haryana.
4. Intake : 30 or as prescribed by State Board of Technical Education, Haryana  
(An aptitude test may be conducted for admission to this diploma programme)
5. Pattern of the Programme : Semester System  
(Each Semester is of 16 weeks and each week has 36 – 40 contact hours)

## **2. EMPLOYMENT OPPORTUNITIES FOR DIPLOMA HOLDERS IN FASHION TECHNOLOGY**

Following employment opportunities are visualized for diploma holder in Fashion Technology:

1. Fashion Coordinator in export/domestic garment production house/buying houses
2. Freelancer in different activities associated with fashion designing
3. Fashion merchandiser in marketing
4. Production coordinator in garment manufacturing industry
5. Quality controller in garment manufacturing industry
6. Media Guide in Fashion Journalism
7. Fashion Coordinator in organizations working for promotion of traditional craft
8. Self employment

### **3. COMPETENCY PROFILE OF DIPLOMA HOLDERS IN FASHION TECHNOLOGY**

Keeping in view the employment opportunities, following are the competencies to be developed in the students for their gainful employment:

1. Knowledge of fashion, technology, history, culture and nature and its stylization
2. Ability to illustrate different types of figures and dresses in different colour medium
3. Design, draft, prepare patterns (into different sizes) for various types of garments (manually as well as with the use of computers) and grade to different sizes
4. Ability to operate garment manufacturing machines and tools
5. Select suitable fabric for different styles and types of garments according to latest trends and forecast
6. Fabricate various items of apparel made to measure and mass production for all ages and figure types
7. Understanding estimation of fabric and costing of garments
8. Manage the production of different types of garments (children, ladies, gents and special types) on the shop floor
9. Knowledge of interpersonal relations and skills in communication
10. Use of computers in the field of fashion technology
11. Ability to set up an entrepreneurial unit
12. Knowledge of marketing and retail management

#### 4. DERIVING CURRICULUM AREAS FROM COMPETENCY PROFILE

SR. NO.	COMPETENCY PROFILE	CURRICULUM AREAS
1.	Knowledge of fashion technology history, culture and nature and its stylization	- History of Fashion
2.	Ability to illustrate different types of figures and dresses in different colour media	- Fashion Illustration
3.	Use of computers in the field of Fashion Technology	- Basics of Information Technology - CAD in Fashion Technology
4.	Ability to operate garment manufacturing machines and tools	- Garment Manufacturing Machinery
5.	Design, draft, prepare patterns and grade (into different sizes) for various types of garments (manually as well as with the use of computers)	- Garment Designing - Grading - Draping - Pattern Making and Style Interpretation - CAD
6.	Select suitable fabric for different styles and types of garments according to latest trends and forecast	- Textile Science - Elements of Design - Principles of Design
7.	Fabricate various items of apparel made to measure and mass production for all ages and figure types	- Garment Construction
8.	Understanding estimation of fabric and costing of garments	- Estimation of fabric and Costing
9.	Manage the production of different types of garments (children, ladies, gents and special types) on the shop floor	- Garment Construction - Production Planning and Management - Quality Control - Human and Industrial Relations

SR. NO.	COMPETENCY PROFILE	CURRICULUM AREAS
10.	Knowledge of interpersonal relations and skills in communication	<ul style="list-style-type: none"> <li>- Communication Skills</li> <li>- Art Portfolio</li> <li>- Design Collection</li> </ul>
11.	Knowledge of marketing and retail management	<ul style="list-style-type: none"> <li>- Apparel Merchandizing</li> <li>- Industrial Management</li> </ul>
12.	Ability to set up of an entrepreneurial unit	<ul style="list-style-type: none"> <li>- Business Management</li> <li>- Entrepreneurship Development</li> </ul>

## **5. ABSTRACT OF CURRICULUM AREAS**

### **a) General Studies**

1. Communication Skills
2. Ecology and Environmental Awareness Camp
3. Entrepreneurial Awareness Camp
4. Industrial Management
5. Basics of Information Technology

### **b) Basic Areas**

6. Textile Science
7. Elements of Design
8. Basic Pattern Making and Style Interpretation
9. Fashion Illustration
10. Principles of Design
11. Draping
12. Traditional Indian Textiles
13. History of costumes

### **c) Applied Areas**

14. Garment Construction
15. Garment Design
16. Pattern Making and Style Interpretation
17. Garment Manufacturing Machinery
18. Pattern Making and Grading
19. Fashion Retailing
20. Fashion Forecasting and Presentation
21. Advanced Pattern Making
22. CAD in Fashion Technology
23. Production Management and Quality Control
24. Fashion and Apparel Merchandizing
25. Art Portfolio
26. Project Work

## 6. HORIZONTAL AND VERTICAL ORGANISATION OF THE SUBJECTS

Sr. No.	Subjects	Distribution in Hours in Various Semesters					
		I	II	III	IV	V	VI
1.	Communication Skills	5	5	-	-	-	-
2.	Textile Science	5	5	-	-	-	-
3.	Elements of Design	6	-	-	-	-	-
4.	Basic Pattern Making and Style Interpretation	8	8	-	-	-	-
5.	Fashion Illustration	4	4	-	-	-	-
6.	Garment Construction	8	8	10	8	10	-
7.	Principles of Design	-	6	-	-	-	-
8.	Garment Design	-	-	4	8	-	-
9.	Pattern making and style Interpretation	-	-	10	-	-	-
10.	Draping	-	-	2	-	-	-
11.	Traditional Indian Textiles	-	-	4	-	-	-
12.	History of Costume	-	-	3	3	-	-
13.	Garment Manufacturing Machinery	-	-	3	-	-	-
14.	Pattern making and Grading	-	-	-	8	-	-
15.	Basics of Information Technology	-	-	-	4	-	-
16.	Fashion Retailing	-	-	-	4	-	-
17.	Advanced Pattern Making	-	-	-	-	8	8
18.	CAD in Fashion Technology	-	-	-	-	8	6
19.	Production Management and Quality Control	-	-	-	-	6	-
20.	Fashion and Apparel merchandizing	-	-	-	-	4	-
21.	Industrial Management	-	-	-	-	-	4
22.	Art Portfolio	-	-	-	-	-	8
23.	Project Work	-	-	-	-	-	10
24.	Student Centred Activities	4	4	4	5	4	4
	<b>Total</b>	<b>40</b>	<b>40</b>	<b>40</b>	<b>40</b>	<b>40</b>	<b>40</b>